

No fooling, RME's Redstone Room will be state of the art

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River Music Experience will debut its new live-music venue, The Redstone Room, on April 1.

The 250-capacity addition to the RME facility at 129 Main St., Davenport, will feature state-of-the-art sound and lighting systems, and eventually will link to the facility's planned recording studio and video-editing suite. Advanced multimedia capabilities will allow The Redstone Room to transmit live images from the stage, videos of past performances, and other media throughout the venue and RME.

"The Redstone Room is a dream come true for the RME," said Lon Bozarth, RME president and CEO. "Plans to create a world-class live-music venue have been in place since the original concept plans. Together with our proposed Music Incubator educational center, the RME will become a showcase for the creation and performance of American music."

The Redstone Room will operate six days a week, Tuesday through Sunday. Grand-opening festivities are planned for April 15-16.

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Devin Hansen, formerly of the Rocket Cinema and the Brew & View in Rock Island, has joined the RME team as venue manager of the Redstone Room and will coordinate all operations and talent booking. The venue will continue to utilize K-Square Ltd. as agent for booking national touring acts.

River Music Experience's annual River Roots Live Festival will be held Sept. 22-23.

Other RME staff news includes the recent addition of Rene Hipple as director of development, the hiring of Tom Swanson as operations manager, and the promotion of Kim Dugger to event coordinator. Ellis Kell, formerly director of music, programming & operations, has become director of marketing and promotions for RME.